30s-'60s

Unit 1	Stand by Me Ben E. King	Vocabulary / Listening Grammar: 関係代名詞のthat Reading / Writing & Presentation Conversation / Pronunciation	3
Unit 2	Jailhouse Rock Elvis Presley	Vocabulary / Listening Grammar: 命令文 Reading / Writing & Presentation Conversation / Pronunciation	9
Unit 3	Blowin' in the Wind Bob Dylan	Vocabulary / Listening Grammar: 現在進行形 Reading / Writing & Presentation Conversation / Pronunciation	15
Unit 4	Puff, the Magic Dragon Peter, Paul and Mary	Vocabulary / Listening Grammar: 習慣のwould Reading / Writing & Presentation Conversation / Pronunciation	21
Unit 5	I've Gotta Get a Message to You Bee Gees	Vocabulary / Listening Grammar: 強調構文 Reading / Writing & Presentation Conversation / Pronunciation	27

70s

Unit 6	Bridge Over Troubled Water Simon & Garfunkel	Vocabulary / Listening Grammar: 現在完了形 Reading / Writing & Presentation Conversation / Pronunciation	35
Unit 7	Take Me Home, Country Roads John Denver	Vocabulary / Listening Grammar: 仮定法過去完了 Reading / Writing & Presentation Conversation / Pronunciation	41
Unit 8	Imagine John Lennon	Vocabulary / Listening Grammar: wonder if Reading / Writing & Presentation Conversation / Pronunciation	47

Enjoying English through Pop Songs

11	I Need to Be in Love	Vocabulary / Listening	53
Unit	The Carpenters	Grammar: 仮定法過去	
9		Reading / Writing & Presentation	
		Conversation / Pronunciation	
	Honesty	Vocabulary / Listening	59
Unit	Billy Joel	Grammar: to 不定詞の形容詞的用法	
10	Dilly 50ci	Reading / Writing & Presentation	
10		Conversation / Pronunciation	
		Conversation / Pronunciation	
	Hotel California	Vocabulary / Listening	65
Unit	Eagles	Grammar: 受動態	
11		Reading / Writing & Presentation	
		Conversation / Pronunciation	



30s-

Unit 12	I Just Called to Say I Love You Stevie Wonder	Vocabulary / Listening Grammar: to不定詞の副詞的用法 Reading / Writing & Presentation Conversation / Pronunciation	73
Unit 13	Pride (In the Name of Love) U2	Vocabulary / Listening Grammar: 動詞句(V+前置詞 / V+副詞など) Reading / Writing & Presentation Conversation / Pronunciation	79
Unit 14	Like a Virgin Madonna	Vocabulary / Listening Grammar: 第2文型(S+V+C)/第3文型 (S+V+O) Reading / Writing & Presentation Conversation / Pronunciation	85
Unit 15	Worlds Apart Bruce Springsteen	Vocabulary / Listening Grammar: 使役動詞 Reading / Writing & Presentation Conversation / Pronunciation	91

Contents



By Ben E. King

ふと街中で、あるいはラジオから、懐かしいメロディを耳にしました。 それはどんな曲でしょうか。映画の主題歌だったりするかもしれま せんね。では映画の主題歌として有名で、かつ多くの人に歌われて きたこの曲を、歌詞と共に味わってみましょう。

Vocabulary Exercise >>>

歌詞に出てくる単語です。日本語の意味を選び発音してみましょう。

- 1. be afraid
- 2. tumble
- 3. crumble
- 4. shed a tear
- 5. be in trouble
- 6. whenever

- A. (急に) 落ちる、落下する
- B. 涙をながす
- C. いつでも
- D. 怖がって
- E. 困っている状態で
- F. 崩れ落ちる



Fill in the Blanks ≫ リスニングして、空欄を埋めてみましょう。

When the $(^{1\cdot}$) has come	
And the land is dark	
And the moon is $(2.$) $(3.$) light we'll see	
No I won't be afraid	
(1) Oh, I won't be afraid	5
Just as long as you stand, stand by me	
So darling, darling	
Stand by me, oh stand by me	
Oh stand, stand by me	
Stand by me	1
If the ($^{4.}$) that we look upon	
Should tumble and fall	
Or the mountains should crumble to the (5.	
(2) I won't cry, I won't cry	
No, I won't shed a tear	1
Just as long as you stand, stand by me	
And darling, darling	
Stand by me, oh stand by me	
Oh stand, stand by me	
Stand by me	2
So darling, darling	
Stand by me, oh stand by me	
Oh stand, stand by me, stand by me	
(3) Whenever you're in trouble won't you stand by me	
Oh stand by me, stand by me	2
Stand by me	
es:	-//\}
t upon 見上げる	

Read the Lyrics >> 歌詞の理解を深めましょう。

- 1. 下線部(1)を日本語にしましょう。
- 2. 下線部(1)のような気持ちにどのような時になるか、説明しましょう。
- 3. 下線部(2)を日本語にしましょう。
- 4. 下線部(2)はどうしてこう言えるのか、前後を考えて説明しましょう。
- **5.** 下線部(3)を日本語にしましょう。

Check for Grammatical Points >>>

歌詞に出てくる文法事項を確認しましょう。

the sky that we look upon

ぼくらが見上げる空

関係代名詞の that

先行詞(thatの前にある名詞)を後ろの語句で修飾します。

名詞 that S + V / S that V + O

例)ぼくらが歌っていた歌は「レイラ」だ。

The song that we sang was "Layla".

- 参 接続詞thatの後ろには、完全な文が来ます。
 - 例) ぼくらが「レイラ」を歌っていたという事実は本当だ。

The fact that we sang "Layla" is true.

練習問題

-)内の指示に従って問題を解きましょう。
- (1) ジョンが弾いているギターはぼくのギターだ。(穴埋め) The guitar () () () () () is mine.
- (2) これはぼくが探していたクラプトンのCDだ。(並べ替え) (the Clapton CD / this / is / that / I) have been looking for.
- (3) このアルバムで聴く全ての曲に感動することでしょう! (並べ替え) (the songs / that / all / listen / you / to) in this album will move you!
- (4) ポールはイギリスが生んだ最も偉大なミュージシャンの一人だ。(並べ替え) Paul is one (greatest / that / musicians / the / of / England) has produced.



Reading Exerci

以下の英文を読んで下の問いに答えましょう。

The introductory bass line of this song is simple but really impressive. Almost everyone instantly recognizes this song. Like its impressive melody, the message of the lyrics is also quite simple. It's just "stand by me."

When we are lonely or are troubled, we would like to have some help from a reliable person. In the lyrics, the narrator "I" expresses this feeling honestly. With its direct message, this song is considered to be a standard or classic of popular American music.

If you are the narrator "I", then who is your "you"? Depending on your situation, it could be a lover, friend or family member. If you can imagine a particular person, this song will become very personal. Remembering that person in your mind, listen to or sing this song.

Interestingly, despite its simplicity, one phrase is quoted from the Bible— "...or the mountains should crumble to the sea" in the second verse. Bob Dylan and Led Zeppelin, who were also popular musicians, have also used this famous phrase in their lyrics.

- 1. From what do listeners recognize this song?
 - (a) Its guitar phrase
 - (b) Its harmony
 - (c) Its bass line
 - (d) Its rhythm
- 2. What kind of person does the narrator of this song need?
 - (a) Easygoing
 - (b) Pessimistic
 - (c) Unstable
 - (d) Trustworthy
- **3.** What does this reading suggest about this song?
 - (a) A mountain collapsed.
 - (b) A Christian phrase was included.
 - (c) Led Zeppelin was influenced by this song.
 - (d) Bob Dylan did not know this song.

4	Listening Exercise >>	2人の会話を聞いて内容をメモしてみましょう。

練習問題

会話に関する問いに答えましょう。

- **5) 1.** What instrument did John Lennon play? (a) The piano
 - (b) The drum
 - (c) The trumpet
 - (d) The guitar
- **6** 2. What is the main theme of the movie?
 - (a) Boys' school life
 - (b) Boys' adventure
 - (c) Boys' sports game
 - (d) Boys' music band
- **7) 3.** What is indicated about Stephen King?
 - (a) He published many books.
 - (b) He traveled all over the world.
 - (c) He recorded his own albums.
 - (d) He got a book award.

For Writing & Presentation >> トピックをひとつ選び、自分の考えを表現してみましょう。

- 1. What will you do if one of your friends is in trouble? Give your actions.
- 2. Who is Stephen King? What did he do? Research his career.





Dialogue 😭

ここで改めて会話を練習してみましょう。

- A: Who's singing this song?
- **B:** It's John Lennon. As you know, he was a member of the Beatles. He sang and played the guitar.
- A: Oh. I know him. Is this song one of the Beatles' songs?
- **B:** No, this song is "Stand by Me." It was originally sung by Ben E. King. Do you know the movie which has the same title?
- A: Yeah, but I've never watched it. What's the main story of the movie?
- **B:** It's a story about four boys. They go to the woods and find a dead body.
- A: I might have read a similar story when I was in junior high.
- **B:** Yeah, the original story was written by the famous American writer, Stephen King. He also wrote *Green Mile* and several mystery novels.



Another Story \$

この曲は、映画『スタンド・バイ・ミー』を作り出す一因であったと言われています。通常は映画が出来てから主題歌などが決まると思いますが、この場合は逆だったようです。なお、映画の物語の原作は有名なミステリー作家、スティーブン・キングによるもので、タイトルは"The Body"です。なぜ"The Body"なのかは映画を見ればわかることでしょう。Graded Readersのような比較的読みやすい版もありますから、一度読んでみてはいかがでしょうか。その後でもう一度この曲を聞くと、より歌詞の意味が胸に伝わってくるかもしれません。

Tips for Pronunciation

And the land is dark / And the moon is ...

"And"の最後は「アンド」とはっきり言うのではなく、「アンザ」と次の"the"とくっついた感じで発音してみましょう。