

Living in a Global Community

Junko Kobayashi

English language revisions

by

Brian Bond

Asahi Press

《《 音声ストリーミング配信 》》

<http://text.asahipress.com/free/english/>

この教科書の音声は、
上記ウェブサイトにて無料で配信しています。

Living in a Global Community

Copyright © 2017 by Asahi Press

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from authors and the publisher.

Photographs by Junko Kobayashi, Aflo, iStockphoto

Illustration by Yuri Yoshioka

はしがき

世界は目まぐるしく変化し、今日の勝者が明日の敗者になるかもしれない、安定を手放して享受できない時代に突入してしまいました。このような時代の選択は非常に難しいものですが、誰しも好むと好まざるに係わらず種々の選択を行わなければなりません。その選択を行う際に、自分が認識している世界はごく僅かで多様な世界が存在することを知っていれば、選択肢が格段に広がります。

本書は、敢えて命を賭して危険に挑んでいる人や、時代の要請で新種のビジネスを始めた人、最初目指した道が閉ざされ別の道を開拓した人、すきま市場を狙った人など、ユニークな人生を歩んでいる人々を採り上げています。また、富や名声の獲得といった伝統的なアメリカン・ドリームを体現した人と対照的に、富や名声だけが人を幸福にするのではないと確信している人、富や名誉を追求する人を支える黒子に回っている人、堅実な生活を望むごく普通の人、可能性の発掘に日々格闘している人も登場します。更に、州としての取り組みに携わっている人も加えていますので、いろんな生き様があることを実感してもらえると確信しています。

本書の構成

Reading: 上記の内容を平易な英文で記してあります。後に続く Notes を参考に読んでみましょう。

Exercises: 本文の内容把握の問題、基礎文法を定着させる英作文など 6 つの練習を行います。

I. Reading Comprehension: 本文の内容が理解できているか確認します。

II. Sentence Completion: 取り上げた文法項目に注意して、英文を完成します。

III. Sentence Word Order Exercise: 問題の日本語になるように与えられた英語を並べ替えます。

IV. Listening: 本文を要約した英文の一部の音声を聴き取って完成します。

V. Conversation: あるテーマについて話し合った会話を聴きます。

VI. Further Activity: Vの会話を参考に、さまざまな例を挙げながらグループで話し合ってみましょう。

人生の選択は誰にとっても難しいものですが、多種多様な人々の生き様に触れることによって選択肢を広げ、読者が最適の道を歩めるよう切に願っています。

本書の出版に当たって、お力添えを頂きました朝日出版社の日比野忠氏・小川洋一郎氏・牧野里穂氏に心からの感謝の意を表します。

著 者

Contents		
Unit 1	The Power of Photography 写真の迫力	2
Unit 2	Disaster Recovery Coordinators 災害復興コーディネーター	8
Unit 3	Taking Risks リスクを負う	14
Unit 4	Trying for a Comeback 再起を目指して	20
Unit 5	The Ups and Downs in the Restaurant Industry レストラン業界の浮き沈み	26
Unit 6	Niche Market すきま市場	32
Unit 7	Example without Preaching (1) 説教よりお手本 (1)	38
Unit 8	Example without Preaching (2) 説教よりお手本 (2)	44
Unit 9	Mediators 仲介者	50
Unit 10	Leading a Steady Life 堅実な生き方	56
Unit 11	White Lies? 罪のない嘘?	62
Unit 12	Seeking the Blue Bird of Happiness 幸福の青い鳥を求めて	68
Unit 13	Effective History Education 効果的な歴史教育	74
Unit 14	Living his Faith 自分の主義に生きて	80
Unit 15	The Challenges of the State of Oregon オレゴン州の挑戦	86

Living in a Global Community

Unit 1 The Power of Photography

>> The Power of Photography



Reading

2

Los Angeles has a museum specializing in photography financed by the Annenberg Foundation. A 25 minute video appearing there effectively

conveys the power of photography and is worth watching. With the narrations: "Photography captures the moment" and "Photography witnesses wars," photographs that combat photographers took at the risk of their lives were broadcast. We often hear on the news that combat photographers and journalists have lost their lives. Nevertheless, combat photographers go to the battlefield without any thought of their lives with a strong belief: "Photography is a weapon against what's wrong out there." A combat photographer who visited the museum said flatly, "I've never been afraid of death. Everyone dies once." He had a sense of mission that he would like to convey what was happening on the battlefield to more people, and he seemed to expect that his photographs would arouse anti-war sentiment.

3

Also, with the narration: "Photography gives a chance to share universal emotions in the face of natural disasters," the image of the tsunami which hit the Tohoku District in Japan on March 11th, 2011, was broadcast, and its power overwhelmed the visitors. An American woman who watched this video spoke to me, "We share the sorrow of the Japanese people." Anyone who has experience either meeting with or hearing of tragedies brought by natural disasters is able to sympathize with the victims easily.

4

Human beings are often arrogant trying to control nature, but that usually ends in failure and makes us realize how powerless we are in the face of the power of nature. When hearing the narration: "Photography encourages us to look more closely at the world around us," we have an opportunity to reflect on our negligence to see nature from its own

5

Photography is also used for celebrating natural beauty, and it suggests that we should take measures actively including those against global warming in order to enjoy natural beauty in the future, too. The photography museum provides visitors with food for thought in that each person has the ability to change the world for the better.

Notes

(Title) photography (集合的に) 写真	(L. 4) Foundation 財団
(L. 8) witness ~の証人である	(L. 8) combat photographers 戦場カメラマン
(L. 8) at the risk of their lives 命懸けで	(L. 11) battlefield 戦場
(L. 13) out there 世の中に	(L. 13) flatly きっぱりと
(L. 17) anti-war sentiment 厭戦気分	(L. 21) overwhelm ~を圧倒する
(L. 24) tragedies 悲劇	(L. 24) sympathize with ~に感情移入する
(L. 25) victims 犠牲者	(L. 26) arrogant 傲慢な
(L. 27) powerless 無力な	(L. 29) encourage ~を奨励する
(L. 30) reflect on ~を反省する	(L. 30) negligence 怠慢
(L. 31) restore ~を取り戻す	(L. 31) awe 畏敬の念
(L. 31) ancestors 先祖	(L. 35) global warming 地球温暖化
(L. 36) food for thought 考える材料	(L. 36) in that ~という点で

視覚に訴えるもの

災害や戦争の報道ほど、視覚に訴え迫力をもって人々の心に届くものはありません。2011年3月11日の津波報道が世界を駆け巡り、アメリカに滞在していた著者に多国籍の人々から哀悼の言葉が掛けられ、写真や映像の影響力と共に、カメラマンやジャーナリストの担う役割の大きさを実感しました。と同時に、災害や戦争がもたらす悲惨さを経験した人の悲しみは普遍的なものなのに、災害防止策は徐々に進歩しているのに対して、戦争を阻止する究極の手立てが未だに見出されていないのは痛恨の極みで、今後の喫緊の課題であることを痛感させられます。



Exercises 1

I. Reading Comprehension

Questions are based on the content of the text. Choose the best answer.

- What message did the video at the museum convey?
 - Photographers should take risks to capture the moment.
 - "Nothing ventured, nothing gained" is true of photographers.
 - Photography has a strong influence on viewers.
 - Visual aspects should be emphasized more.
- How did the combat photographer visiting the museum regard death?
 - He was never afraid of death because death can't be avoided.
 - He was never afraid of death because he had excellent combat instincts.
 - He was sometimes afraid of death because he was put in dangerous situations.
 - He was sometimes afraid of death because he was seriously injured.
- For what purpose did the above photographer go to the battlefield?
 - To save his close friends in combat.
 - To mediate between the two parties at war.
 - To confirm political leaders were right.
 - To arouse the anti-war movement.
- What is a true statement of Japanese people's attitude toward nature?
 - They have always respected nature.
 - They have mostly respected nature.
 - They used to respect nature, but they have become arrogant.
 - They used to be arrogant, but they now respect nature.
- What does photography suggest with regard to natural beauty?
 - We can't affect nature, so we have no other choice.
 - Everyone should make an effort so that they can enjoy it.
 - We can continue to celebrate it without making any effort.
 - We can entrust environmental protection to experts.

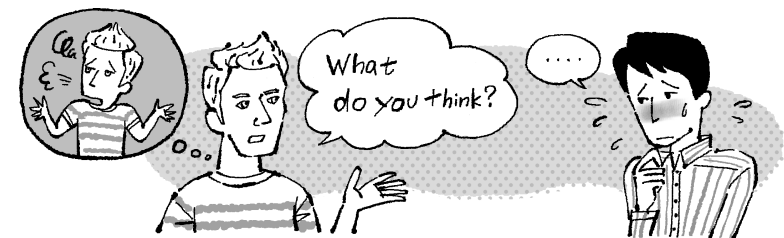
II. Sentence Completion Nouns (名詞)

Choose the best answer as a synonym of the word(s) given in the bracket.

- Photography captures the _____. (the right time)
 (A) timing (B) monument (C) moment (D) monitor
- Photography is a _____ against what's wrong out there. (defensive action)
 (A) welfare (B) wealth (C) weight (D) weapon
- Photography gives a _____ to share universal emotions toward natural disasters. (opportunity)
 (A) channel (B) chance (C) character (D) charge
- People seem to have no _____ sharing such sorrows. (trouble)
 (A) difficulty (B) decision (C) difference (D) dilemma
- We should restore _____ of nature. (respect)
 (A) aid (B) awe (C) aim (D) analysis

❖ 和製英語に注意

日本人が使っている「タイミング」「タイミングよく」は意識する必要があります。例えば、「写真撮影にはタイミングが大切です」は、“When taking photos, capturing the right moment is important.”(写真撮影ではタイミングを捉えることが大切です)、或いは“Photos should be taken at the right moment.”(写真はタイミングよく撮影されなければなりません)となります。また、「会話ではタイミングが大切です」は、“In conversation capturing the right moment is important.”(会話ではタイミングを捉えることが大切です)、或いは“In conversation responses should be given at the right moment.”(会話で応答はタイミングよくしなければなりません)となります。実際の会話で活用しましょう。



III. Sentence Word Order Exercise

Make a complete sentence by putting the given words in the correct order.

1. 日本人は伝統的に自然と共存することを目指してきました。

[traditionally aimed to, with nature, live harmoniously, Japanese people]

2. 日本人は自然を支配しようとする姿勢を傲慢だと見なしていました。

[regarded, Japanese people, the attitude of, as arrogant, conquering nature]

3. 日本人は自然を愛でる対象と見なしていました。

[as, considered nature, an object of appreciation, Japanese people]

4. 自然は日本の芸術の歴史においても重要な役割を果たしています。

[nature, in Japanese art history, plays an important role, too]

5. 日本人は率先して環境問題に取り組む必要があります。

[take the initiative in, Japanese people, tackling environmental issues, need to]

IV. Listening



The following is a summary of the text. Fill in the blanks.

1. Los Angeles has a _____ the power of photography.

2. Combat photographers _____ to capture critical moments.

3. Photography gives people a chance to _____.

4. Photography also reminds us of the _____ the environment.

5. It is indispensable for us to _____ toward nature so that we can enjoy nature to the fullest.

V. Conversation



Listen to the following conversation while recalling the power of photography.

(A: American, J: Japanese)

A: Photography often invites debate. A photographer took a picture in which a vulture was going to attack a starving girl and won a Pulitzer Prize.

J: I was really shocked by the photo.

A: The photo revealed the country's miserable situation and let the world know about it.

J: I personally think that the photographer should have first saved the girl.



VI. Further Activity

Referring to the above conversation, share your ideas about the above photographer's decision.