

# **CitiPals in New York**

— New Edition of *Survival English* —

Mary Tadokoro

Asahi Press

## はじめに

1989年に発行しました『サバイバル・イングリッシュ (Book 1, 2)』は、当時としてはまだ類書が少ないビデオ教材として好評を博しました。それから既に20年以上が経ち、その間には、2001年9月11日の米国同時多発テロ事件があったりして、ニューヨークも大きく変わりました。そして、「サバイバル・イングリッシュ」の新しいバージョンを出して欲しいとの要望が多く寄せられました。本書はその期待に応えるべく企画された、現在のニューヨークを舞台にしたビデオ (DVD) 教材です。

前著では、初めてニューヨークを訪れた日本人学生が、観光をしながら遭遇する状況での会話や文化の違いを学ぶという設定でしたが、本書では、積極的に夢を追う2人の日本人の女子学生、MichikoとAyumiが、ニューヨークの大学に入学し、アルバイトをしながら実生活を目指すという設定になっています。そして、入学手続き、アパート探し、同世代の若者たちとの交流などを通して、ニューヨークでの生活の仕方や生きた会話表現を学んでいくことになります。

本書は15課からなり、各課の構成は次のようになっています。

1. **Overview** — その課のまとめの説明で、リーディングの材料としても利用できます。
2. **Dialog** — 様々な場面での会話表現を、添付のDVDで臨場感溢れる学習ができます。
3. **Drills** — 簡単明瞭で有用なドリルを複数用意しています。繰り返し練習することによって確かな実力を身につけることができます。
  - ・ **Comprehension (T/F):** Dialogの内容を把握しているかを確認。
  - ・ **Substitution:** 基本表現の中の語句を置き換えての反復練習。
  - ・ **Synonyms/Antonyms:** 同意語・反意語を考えながら語彙力をアップ。
  - ・ **Use each word once:** 文中のブランクに適切な語を入れる文法確認。(他の形式もあり)
  - ・ **Listen and fill in the blanks:** Dialogの要約の音声を聞いて、missing wordsの聴き取り練習。
4. **Information** — 実物のいろいろなフォーム、ガイド、メニュー、パンフレットなどを参考資料として掲載。

現地ロケを行ったDVDを見ながら、自分を登場人物に置き換えて、実際に役立つ英語表現を楽しみながら学習してください。

2010年10月

編者

## Contents

<b>Unit 1: Airport</b> .....	<b>1</b>
<b>Scene 1: Arranging Pickup from JFK</b>	
<b>Scene 2: Cab from JFK</b>	
<b>Scene 3: Curbside Greeting</b>	
<b>Unit 2: School</b> .....	<b>8</b>
<b>Scene: Academic Counseling</b>	
<b>Unit 3: Housing</b> .....	<b>14</b>
<b>Scene 1: House Hunting Online</b>	
<b>Scene 2: Apartment Inspection</b>	
<b>Unit 4: Repairs</b> .....	<b>21</b>
<b>Scene 1: Maintenance Problems</b>	
<b>Scene 2: Maintenance Fees</b>	
<b>Unit 5: Street Directions</b> .....	<b>27</b>
<b>Scene 1: Lost Pedestrian</b>	
<b>Scene 2: Finding Locations</b>	
<b>Unit 6: Shopping</b> .....	<b>33</b>
<b>Scene 1: Selecting Items</b>	
<b>Scene 2: Paying for Items</b>	
<b>Unit 7: Finding Work</b> .....	<b>39</b>
<b>Scene: Job Interview</b>	
<b>Unit 8: Dining</b> .....	<b>45</b>
<b>Scene 1: Ordering a Meal</b>	
<b>Scene 2: Paying for a Meal</b>	

<b>Unit 9: Crime and Safety</b> .....	<b>51</b>
<b>Scene 1: Crime</b>	
<b>Scene 2: Crime Reporting</b>	
<b>Unit 10: NYC Metro Travel</b> .....	<b>58</b>
<b>Scene: Buying Tickets</b>	
<b>Unit 11: English Presentations</b> .....	<b>62</b>
<b>Scene 1: Class Speech</b>	
<b>Scene 2: Answering Questions</b>	
<b>Unit 12: Banking</b> .....	<b>68</b>
<b>Scene 1: Account Opening</b>	
<b>Scene 2: Bank Wires</b>	
<b>Unit 13: Medical Treatment</b> .....	<b>74</b>
<b>Scene 1: Illness</b>	
<b>Scene 2: Patient Registration</b>	
<b>Scene 3: Treatment</b>	
<b>Unit 14: Leisure</b> .....	<b>80</b>
<b>Scene 1: Purchasing Tickets</b>	
<b>Scene 2: Ticket Price Negotiations</b>	
<b>Unit 15: Professional Development</b> .....	<b>86</b>
<b>Scene 1: Convention Preparation</b>	
<b>Scene 2: Business Introductions and Small Talk</b>	



## Unit 1



### Airport



Metro New York is served by three major airports — LaGuardia, JFK, and Newark — but none of them is actually close to Manhattan. Visitors have to choose a method to come into the Metro area based on price, convenience, and speed. Let's see what Michiko and her friends did on her first day in the U.S.A.



### Scene 1: Arranging Pickup from JFK



*Michiko's friend Coreen is asking Jack about transportation from JFK.*

**Coreen:** So my friend, Michiko, is arriving in New York City today. She's coming into JFK Airport. Should she take a taxi? Look on that site. Is it by the meter if she does take a taxi?

**Jack:** Alright, let's see. Oh, this taxi Web site states that there are standard fares going from JFK to various parts of Metro New York City. Where is she going exactly? Manhattan?

**Coreen:** Actually, she's reserved a hotel in Exchange Place, which is just across the Hudson River from Manhattan.

**Jack:** (*typing*) I see. Well, that would be a flat fare of \$45 into Manhattan, and then another \$20 to go over into Exchange Place. The total's going to be \$65.

**Coreen:** OK, what about a limousine? Is that part of the taxi service?

**Jack:** No, but she could get that from a private car service for about \$90 to Exchange Place. And an airport shuttle bus could take Michiko into Manhattan for \$40.



**Coreen:** And the subway?

**Jack:** Let's check! Alright. There's an Air Train that connects JFK to the Metro Transit Authority, the MTA, for only \$5.

**Coreen:** There's so many choices, isn't there?

**Jack:** Umhmm.

**Coreen:** Well, thanks for the information. I'm going to call her.

**Coreen:** *(on cell phone)* Hello, Michiko? Hi! It's Coreen here! Are you already at JFK? ... OK. Well, my friend Jack looked up the information for us, and he thinks that the best way to get from JFK to Exchange Place is going to be a taxi service, because you've got all that luggage. So it's going to cost a standard rate of around \$65, because you're going to New Jersey. Jack and Sandy are going to meet you at the hotel and I'm going to meet you there later, OK? Well... But in the meantime:

**Jack and Coreen:** Welcome to New York! See you soon! OK, see you soon. OK. OK, bye!





## Scene 2: Cab from JFK



*Arriving at her hotel, Michiko pays the taxi driver and is greeted by Sandy and Jack.*

**Michiko:** *(to driver)* Oh, stop here, please. There's Sandy and Jack. What does the ride come to?

**Driver:** \$65.

**Michiko:** Can I use a credit card?

**Driver:** Sure. I'll swipe it for you.

**Michiko:** Thanks, have a nice day.

**Driver:** You, too.  
Thank you, thank you.



## Scene 3: Curbside Greeting



*Michiko gets out of the taxi.*

**Michiko:** Sandy! And Jack, thank you for meeting me!

**Jack:** I... I'll get your bags.

*Jack opens rear trunk of taxi and gets Michiko's bags out.*

**Jack:** So, ah... So, hey, I... I've heard a lot about you, Michiko. I've never been to... to Japan, but I... I've always wanted to go.

**Sandy:** So how was your flight in from Japan?

**Michiko:** Pretty good, although it took a long time to get through Immigration and Customs.

**Sandy:** Oh? Did they go through your bags?

**Jack:** *(talking to himself, as he struggles with luggage)* You know what I like about Japan *and* England. Three words: roy-al-ty. Royalty! You see, if America had royalty we would be *way* better off. I could see myself as like a... a prince... or a duke... a knight. "Sir Jack!" I mean, that's got a really nice sound to it.

**Michiko:** Anyway, I'm just so glad to be here for the first time. Is this my hotel?

**Sandy:** Oh, yeah, but just for tonight. You can move somewhere cheaper tomorrow if you want.

**Michiko:** Well, I reserved and prepaid for two nights over the Internet, so I have to stay at least that long.

**Michiko:** *(to Jack)* Thank you for your help. *(to Sandy)* I'm still so nervous about school next week.

**Sandy:** Oh, don't worry. You'll be great.

**Michiko:** That's right. *Gambaroo!* It means, sort of, "Let's do it!" in Japanese.

**Sandy:** High five!





**A Comprehension (T/F):**

1. \_\_\_ Taxis going from JFK to Manhattan charge a flat fare.
2. \_\_\_ The Air Train is the cheapest form of transportation from the airport.
3. \_\_\_ Michiko's taxi fare came to \$85.00.
4. \_\_\_ Michiko had to wait in a long line at Immigration and Customs.
5. \_\_\_ Michiko plans to stay at the hotel for one night.

**B Substitution:**

What does the ride come to? (Repeat)

1. fare
2. total
3. bill
4. meal
5. rent

**C Substitution:**

I'll get your bags (for you). (Repeat)

1. your coat
2. the door
3. the phone
4. a cab
5. the bill

**D Substitution:**

How was your flight? (Repeat)

1. day
2. week
3. weekend
4. trip
5. test

**E Synonyms:**

1. standard \_\_\_\_\_ cab
2. luggage \_\_\_\_\_ metro
3. taxi \_\_\_\_\_ bags
4. service \_\_\_\_\_ anxious
5. subway \_\_\_\_\_ flat
6. nervous \_\_\_\_\_ company

**F Use each word once (convenient, get through, choices, reserved, swiped):**

1. I \_\_\_\_\_ the hotel for three nights.
2. It took me an hour to \_\_\_\_\_ Immigration and Customs.
3. Aren't there any other \_\_\_\_\_?
4. That hotel is in a very \_\_\_\_\_ location.
5. The clerk \_\_\_\_\_ my card and gave it right back to me.

**G Use the appropriate preposition (about, by, for, over):**

1. If we can't go \_\_\_\_\_ bus, what \_\_\_\_\_ the subway?
2. Thanks \_\_\_\_\_ the information.
3. I've heard a lot \_\_\_\_\_ you.
4. You can reserve and pay \_\_\_\_\_ your hotel \_\_\_\_\_ the Internet.
5. I'm so nervous \_\_\_\_\_ my presentation.



**H Listen and fill in the blanks:**

Michiko has \_\_\_\_\_ at JFK \_\_\_\_\_. Her \_\_\_\_\_, Coreen, asks Jack about the different \_\_\_\_\_ to get into New York City. Coreen \_\_\_\_\_ Michiko by \_\_\_\_\_ and advises her to take a \_\_\_\_\_ straight to her \_\_\_\_\_ at Exchange Place. Sandy and Jack are \_\_\_\_\_ for Michiko in front of the \_\_\_\_\_.



## Information

# HOTEL

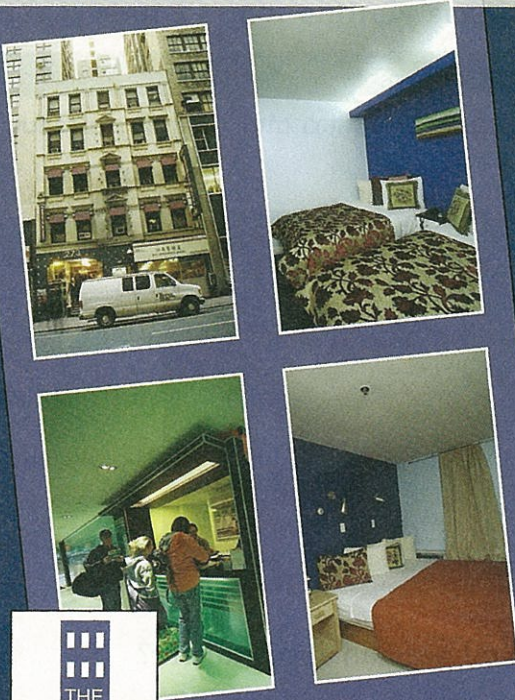
## MANHATTAN BROADWAY

**RATES STARTING AT \$99** (PLUS TAX)

MANHATTAN BROADWAY HOTEL  
273 W. 38th Street (between 7<sup>th</sup>/8<sup>th</sup> Ave)  
New York, NY 10018 | 212.921.9791



\*PRESENT THIS CARD UPON CHECK-IN & RECEIVE FREE WI-FI SERVICE



[www.NYMBHOTEL.com](http://www.NYMBHOTEL.com)

A hotel guide

MED#	4L92
08/25/10 TR	634
START	END MILES
22:09	22:13 0.9
REGULAR FARE	
RATE 1:\$	4.50
SURCH: \$	0.50
STSRCH:\$	0.50
TIP : \$	1.10
TOTAL: \$	6.60

CARD TYPE: MC  
XXXXXXXXXXXX8015  
AUTH:051322

THANKS  
TO CONTACT TLC  
DIAL 3-1-1

A taxi receipt